



Harry Appleman (from left), Josh Schwartzman, Mark Merella and Sam “Seguito” Turner of the Duende Quartet perform at Chennai’s Museum Theatre in March. The audience of about 450 enjoyed the Latin jazz band’s repertoire ranging from modern jazz to traditional Cuban songs. The show was part of the nonprofit Unwind Center’s Jazz Revival 2009 program. Proceeds from the concert were to be used to

build a widow rehabilitation center at Mahabalipuram, 60 km south of Chennai. The band, based in the Washington, D.C. and Baltimore, Maryland area, also conducted a workshop for more than 45 young musicians from the Unwind School of Music. Duende Quartet was in India through the Rhythm Road— American Music Abroad program sponsored by the U.S. State Department. <http://exchanges.state.gov/cultural/rhythm.html>